



It's always good to hear from Lathom friends, now scattered around country - and indeed the world - who keep in touch. Alison Walton, nee Sixsmith, lived in Briars Lane, attended Lathom Park school, now married with two children and living in Gosport, still retains a great interest in Lathom and it's history.

On learning of the exciting Iron Age settlement discoveries in Lathom, Allison sent a postcard depicting the reconstructed Great Roundhouse at Buster Ancient Farm, Chalton in Hampshire which shows just what

could be achieved, with the right sort of help, enthusiasm and support, here at our very own Iron Age site in Lathom.

Alison always makes a special effort to get to our Heritage Festival and

enjoys meeting up with old friends. This year was particularly enjoyable.



New Lathom discoveries amaze Ron and Trust's archaeologists



Ron Cowell, Curator of prehistoric archeaology at National Museums, Liverpool and his coleagues, along with Trust members, archeaologist Steve Baldwin, Richard Moss, Pat Boylett, Fay Alexander, Barbara Fulton and other volunteers have uncovered even more exciting 'finds' during their 'digs' this summer.

Having spent several seasons previously excavating the Iron Age and Roman farmstead at Duttons Farm, work this year has concentrated on the medieval part of the site (c1100-1300 AD).

Too much was found to complete in one season and it is intended to return next year to finish it. Conclusions therefore have to be tentative. However, several features were noted that make the site's potential very high.

The main area consists of a very stony layer alongside the Newburgh - Burscough road through Lathom which also contained a large quantity of medieval pottery, much of it large and unworn. Current thinking is that this may represent the area of a former medieval house. The pottery is very well preserved and should make a good exhibition in the future.

There is also a small circular structure, possibly the remains of a house or perhaps something like a workshop, although this is not yet dated. Some ill-understood gulléys and hollows, which are probably earlier than the medieval layer, could mark an earlier phase of the medieval settlement.

A small early prehistoric camp, c4000 BC, was also found this year, witnessed by a small dense, concentration of struck flint. This represents one, or several episodes of making stone tools on the site. There is also some struck flint which may be later than this, perhaps c2500 BC. This is spread more widely than the small flint knapping site and next year it will be investigated whether any of the undated features on the site could belong to this phase of activity.





MORE LATHOM 'SUPERLATIVES' FOLLOWING TRUST'S DEER PARK FINDINGS Lathom - greater than Windsor or Hampton Court

Nigel Neil, one of the Trust's archaeological consultants and Lathom archaeologist and Trustee, Steve Baldwin, who along with Trust member volunteers, discovered many new and previously unknown aspects of Lathom's past during their comprehensive research on the Deer Park. As is often the case, the more we discover, the more questions are raised. One such case in point is the legendary Lathorn Park Lines - or avenues of trees - so we asked Nigel, to throw a little more light on the subject.

We are well used, now, to finding that Lathom has achieved superlatives in the past. It had one of the country's largest medieval deer parks (over 2700 acres), reputedly the largest private house in England (the 1st earl of Derby's, c.1485), and during World War I one of the four largest remount depots in England. Now we can add another *record-beater*, the 1.8 miles long, Lines tree avenue.

This avenue, comprising parallel earthwork embankments 200 metres apart, and topped with very large trees, planted when already mature - once stretched from Hall Lane in the West to Cobbs Brow Lane in the East. It is shown complete on Yates' (1786) and Greenwood's

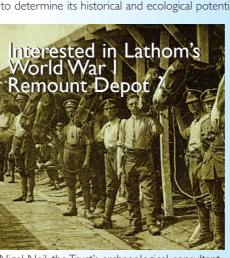
(1818) maps, but was much reduced by 1848, aerial photographs also show radiating narrower avenues.

The Lines were not aligned on the front or rear elevations of Leoni's 1730s house, but on the 1485 house, as rebuilt by the 8th and 9th earls between 1653 and 1702. In 1670 Thomas Matley of Lancaster complained to a friend that "you cannot get masons and carpenters because all the masons in this part of the country are employed in the building up of the Eagle tower at Lathom" The same might have been true of the gardeners!

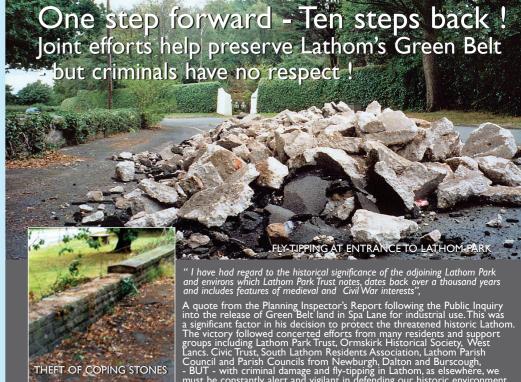
Avenues were rarely planted in England before the Civil War. Sarah Couch of Oxford, a leading avenue authority, considers that - as befitted the social status of the 8th and 9th Earls - the Lathom avenue was comparable in length with those at Windsor and Hampton Court, but much wider, inviting comparison with Le Notre's work at Vaux-le-Vicomte and Versailles for Louis XIV of France. Wide avenues, not on a par with Lathom, were planted in the 1670s to 1690s at Cassiobury-Hertfordshire, (see picture) Euston-Suffolk, Althorp-Northamptonshire, Wimpole-Cambridgeshire, Badminton-Gloucestershire, Newby-North Yorkshire, and Lancashire at Hoghton Tower and Stoneyhurst.

The Trust is keen to make walk-over surveys of the eastward extent of the avenue a priority, in order to determine its historical and ecological potential - more exciting work ahead!





Nigel Neil, the Trust's archaeological consultant, has found some useful information about the huge reception depot for horses shipped from the USA and Canada, in the National Archives at Kew and plans to make another visit shortly. Anyone else who is possibly interested in the Remount Depot, its rail links and veterinary functions etc., please get in touch with us. We will be featuring the Lathom Remount Depot in our forthcoming booklet and fresh sources for research are constantly coming to light, which need to be pursued if we want to present a well rounded account. But, as usual it all takes time and patience, so any offer of help will be greatly appreciated.





Social Events Notes

The Social Events Committee has been as active as ever, raising valuable funds for the Trust, with a variety of activities, perhaps roughing in the strawberry teas at the culminating in the ambitious Antiques Priory and the ambitious Antiques Roadshow, attracting masses of interesting Rathom memorabilia, which is now being Lathom memorabilia, which is now being carefully collated and catalogued. Changes took place on the Committee when Jenny Coombes relinquished her when Jenny Coombes relinquished her Secretarial role after many successful years. Our thanks go to Jenny for all her creative work and organisation.

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Pam Nanson remains as Chairman but at the time of going to press Pam is in Germany following an unfortunate accident whilst visiting her grandchildren and is unable to travel home at the moment. We send Pam our best wishes for a very speedy return.

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In the Spring the Committee is arranging in the Spring the Committee is arranging another popular supper/theatre visit - and finally - don't miss the George Formby Christmas Hotpot later this month - it will be a great evening - we look forward to be a great evening - we look forward to seeing all of you there.

Another enjoyable Trust event

Emma Tate, Curator of Collections at Knowsley Hall, gave us a fascinating illustrated presentation of Knowsley & the Earls of Derby, with a special focus on the 7th Earl and his Countess, Charlotte de la Tremouille.

This was followed by Wine & Cheese refreshments in the marquee beside the lovely Chapel garden. Proceeds from the event are shared equally between the Trust and Lathom Chapel. Pictured below, with Emma are, from I. to r., David Dunn, Pam Nanson, Howard Whitaker, Emma Tate, Bruce Fulton and Susan Dunn





Shakespeare in Lathom



William Shakespeare is believed to have written some of his earlier plays at Lathom House and the Shakespearian theme was extended to young visitors at last month's Heritage Day. Edge Hill University drama lecturer, Jill Pimblett, brought along Shakespearian props and costumes, giving youngsters a great opportunity to enact the witches scene from Macbeth and create their own little fun playlets. It proved to be a very popular feature and hopefully it can be developed further in the years ahead.

Membership renewal fees are now due No increase in fees again! Please don't forget to complete the enclosed form and return it to Barbara. Thank you for your continuing support.